

Suggested Reading

Assess Issue: Queer Intersectional Theory

Beneke, Timothy. *Proving Manhood: Reflections on Men and Sexism*. Berkeley: University of California Press, 1997.

Cohen, Cathy J. "Punks, Bulldaggers, and Welfare Queens: Radical Potential of Queer Politics?" *GLQ: A Journal of Lesbian and Gay Studies*, 3, 437-465.

Crenshaw, Kimberle. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine." *Feminist Theory and Antiracist Politics*, University of Chicago Legal Forum: Vol. 1989: Iss. 1, Article 8, <http://chicagounbound.uchicago.edu/uclf/vol1989/iss1/8> (Links to an external site.)Links to an external site..

Foucault, Michel. *The History of Sexuality*. New York: Pantheon Books, 1978. Print.\

Kimmel, M. S. (1997). *Masculinity as Homophobia: Fear, Shame and Silence in the Construction of Gender Identity*. In M. M. Gergen & S. N. Davis (Eds.), *Toward a New Psychology of Gender*, Florence, KY, US: Taylor & Frances/Routledge. 223-242.

Lopez, Alan. "5 Ways the LGBTQIA+ Movement Fails at Intersectionality." *Everyday Feminism*, 19 Dec. 2016, <https://everydayfeminism.com/2016/12/lgbtqia-fails-at-intersectionality/>. Accessed: 15 March 2018.

Miller, Hayler. "Kimberlé Crenshaw Explains The Power Of Intersectional Feminism In 1 Minute." 11 Aug. 2017, https://www.huffingtonpost.com/entry/kimberle-crenshaw-intersectional-feminism_us_598de38de4b090964296a34d. Accessed: 15 March 2018.

Rosenblum, Darren. "Queer Intersectionality and the Failure of Recent Lesbian and Gay 'Victories'." *4 Law & Sexuality* 83 (1994), <http://digitalcommons.pace.edu/lawfaculty/210/>.

McRuer, Robert. "Compulsory Able-Bodiedness and Queer/Disabled Existence." in *Crip Theory: Cultural Signs of Queerness and Disability*, ed. Robert McRuer, (New York:NYU Press, 2006). 88-99.

Rich, Adrienne. "Compulsory Heterosexuality and Lesbian Existence." *Signs*, vol. 5, no. 4, 1980, pp. 631–660. JSTOR, JSTOR, www.jstor.org/stable/3173834.

Sedgwick, Eve Kosofsky (1985). *Between Men: English Literature and Male Homosocial Desire*. New York: Columbia University Press.

Sources relating to the ballad and medieval texts:

Clark, Robert and Claire Sponsler. "Queer Play: The Cultural Work of Crossdressing in Medieval Drama." *The Johns Hopkins University Press: New Literary History*, Vol. 28, No. 2, *Medieval Studies* (Spring, 1997), pp. 319-344.

Kane, Stuart. "Horseplay: Robin Hood, Guy of Gisborne, and the Neg(oti)ation of the Bestial." in *Robin Hood in Popular Culture: Violence, Transgression, And Justice*, ed. Thomas Hahn (Cambridge: D. S. Brewer, 2000), pp. 101-110.

Bullough, Vein L. "On Being a Male in the Middle Ages." ed. Lees, Clare A., et al. *Medieval Masculinities : Regarding Men in the Middle Ages*. Minneapolis : University of Minnesota Press, 1994. *Medieval cultures*: v. 7. EBSCOhost, ezproxy.montevallo.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=cat06022a&AN=umv.29185412&site=eds-live.

Levy, Brain and Lesley Coote. "Mouvance, Greenwood, and Gender in *The Adventures of Robin Hood: Prince of Thieves*." in *Robin Hood in Greenwood Stood*, ed. Stephen Knight (Belgium: Brepols, 2011), 165-186.

Stuber, Leann. "The Contradiction of Masculinity in the Middle Ages." *The Delta*, vol. 3, no. 1, article 4, <https://digitalcommons.iwu.edu/delta/vol3/iss1/4>.