SPORTS

WHERE ARE THEY NOW: DOLLY BRUNFIELD

Nobody would have believed she was a professional baseball player

By Bill Plott News staff writer

Practically nobody at Alabama College (now the University of Montevallo) knew how Dolly Brunfield was spending her summers in the 1950s.

"If I had told them, they wouldn't have believed it," said the former infielder-outfielder in the All Amerigan Girls Professional Baseball League. Now Dr. Delores Brumfield White, she was back in Montevallo recently to accept the physical education department's Alumnus of the Year award at Homecoming and speak to a gathering of UM athletes.

10 "I played in the league for four years before I went to Montevallo and three years while I was there. or But only my family members and two girls from Montevallo - my recroommate and my senior (an upper class adviser) - ever saw me play," she said.

"Most of my classmates didn't have any idea what I was doing. I'd come back to school and they'd all have their stories about camps where they had been counselors and little songs from camp. I had a lot of little songs, too, but I couldn't sing them here! They came off of those bus trips."

If it had not been for the 1992 movie, A League of Their Own, White doubts if many people would be aware of the women's pro league

Altough she financed much of her



NEWS STAFF PHOTO/BERNARD TRUNCALE

Delores Brunfield White looks over memorabilia from her playing days.

college education by playing baseball, she said the existence of the with franchises.

"You didn't come home and share it. It was considered very socially acleague was hardly known outside of ceptable to be a girl athlete in those the handful of midwestern cities days, and they wouldn't have believed it anyway. It was so foreign.

The movie has done a great job of educating people," she said, adding that, like most of the other former players, she's loving the attention the ers, White's mother and grandmothr league is getting today.

mians to play in the league. The AAGPBL was making a stop. That other was Margie Halgerson, now deceased, who played with Rockford. White's best year was 1953 when she hit .332, second highest average in only 13 years old. the league.

A native of Prichard, White grew up watching shipyard workers play baseball at a playground near her

"They took a special interest in the little girl who was always hanging around the schoolyard while they wre playing and sometimes they'd let me fill in when they didn't have enough

"We had a neighbor, Grady Branch, who had no kids who also took a special interest in me. He really taught me a lot of the skills. He played on a church softball team and he and his wife would take me along to his games. He worked in the paper mill and when he would come home in the afternoons I'd be waiting for him usually.

"We'd go out to the space between the houses - it was maybe 10 or 12 feet wide - and we'd play pitch and catch. He's long since gone, but he was a special person to me. He encouraged me. My father was an automobile mechanic and always very busy. But I loved playing ball. I'd go to school early and play ball, go to recess and play ball. After school, play ball."

ability did not go unnoticed. At the urging of some of the shipyard playtook her out of school and over to White was one of only two Alaba- Pascagoula, Miss., where the was in April of 1946.

> Her tryout had league officials excited until they found out she was

> The following fall, when she was a ripe old 14, she was invited to go to Havina, Cuba for the league tryout. Shewas one of 30 invited from a pool of o'er 300 girls.

quit school, with the principal's pernission, and went to Havana. male the team and turned 15 while I wa with South Bend the first year. I was so, but the principal agreed that it vas a wonderful opportunity for me It certainly has influenced the ret of my life," she said.

Through a combination of tutors arl understanding teachers, White eentually graduated from Murphy Hgh School a semester late.

How much did A League of Their Con resemble the real league, vnich operated from 1943-54.

"Most of the characters were a ollection of the 500 or so people who payed in the league, but the Maonna character was partly accuate. There was a girl who was alrays different. Skirts were to be vorn a certain length, so hers was lifferent. You were spposed to wear he cap a certain way, but hers was lifferent.

"My manager Jimmy Foxx was ile," she said.

Her love of the game and growing nothing like the Tom Hanks character, thank goodness. Jimmy Fox was a big burly guy, little bitty legs, big chest, big heart. He was very good to

The discipline and the dress code were very realistic, she said. There were chaperones, dates had to be approved, and skirts had to be worn at ill times, on and off the field.

"If you got off the bus in the midde of the night you had to have a stirt. I leaned to the skirts and I still di," she said, smoothing a wrinkle in hir magenta pantsuit.

And while it was great fun, it was

"The first year I made \$55 a week, which was good money for women in thse days. But we worked seven dys a week with doubleheaders on Sndays and holidays. We had two hurs after a game to shower, get smething to eat and be in.

"My problem was I was so young. It was hard to find places to eat at 1:30 at night that didn't serve alcohl. They'd say, 'You have to be 21 to cme in here.' Well, I retired (from te league) at 21!"

Most of the players staved with incvidual families rather than in barding houses like in the movie, ne said.

"If they did that, it was before my me. There was a beauty school, but missed all that. I joined up four 'ears after the league started. I was ucky. I had the best of times and got o play ball before thousands of peo-